Year 7 Learning Pathway - Art

	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
Topic	**FORMAL ELEMENTS**		**CUBISM**		**FIGURES**	
Contextual Understanding	Yayoi Kusama Jim Dine Brianna McCarthy		Pablo Picasso Georges Braques		Alberto Giacometti Barbara Hepworth Anthony Gormley	
Threshold **concepts** explored	Formal Elements Visual Analysis Observation Mark Making	Creativity Contextual Understanding Self-Evaluation	Observation Techniques & Processes – collage Contextual Understanding Visual Analysis	Creativity Self-Evaluation Techniques & Processes – cardboard cutting & sculpture	Observation Contextual Understanding Mark Making	Formal Elements Self-Evaluation Innovation Techniques & Processes – wire, modroc
Building on	Skills & knowledge from primary school.	Formal Elements learning from Term 1	Formal Elements from Terms 1 & 2 Visual Analysis Skills	Cubism Knowledge from Term 3	Formal Elements learning from Terms 1 & 2	Drawings from Term 5
Leading to	Being able to identify & describe the 7 Formal Elements	Self Portrait in the style of Breanna McCarthy	Music themed 2D outcome using collage and drawing	3D sculpture that demonstrates understanding of Cubism	Drawings that show understanding of proportion	3D figure sculpture
How will you know how you are doing and how to improve?	RAG321 rating Mid-Point Evaluation Self/Peer Evaluation Homework – Careers in Art	RAG321 rating Self/Peer Evaluation Homework – 5 Point Analysis End of Project Assessment	RAG321 rating Mid-Point Evaluation Self/Peer Evaluation Homework – Collage	RAG321 rating Self/Peer Evaluation Homework – 5 Point Analysis End of Project Assessment	RAG321 rating Mid-Point Evaluation Self/Peer Evaluation Homework – Photography	RAG321 rating Self/Peer Evaluation Homework – 5 Point Analysis End of Project Assessment
Experiences to look out for	Art Club Christmas Craft Club Photography Club		Arts Week - visiting Artist Workshops		KS4 & 5 Showcase Exhibitions	
A links to useful resources	Elements of Art - GCSE Art and Design Revision - Eduqas - BBC Bitesize	Series (2010-2022) | Brianna McCarthy Brianna McCarthy and collage | KS1 | Primary - BBC Bitesize	What is Cubism? | KS2 | Primary - BBC Bitesize	Cubism | Tate Kids	Antony Gormley My Sketchbook | Antony Gormley	Inside Giacometti's studio | Tate

Year 8 Learning Plan - Art

	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
Topic	**POP ART**		**SURREALISM**	**BUG LIFE**		**ARCHITECTURE**
Contextual Understanding	Roy Lichtenstein Andy Warhol Keith Haring		Salvador Dali Rene Magritte Frida Kahlo Hannah Hoch	Lucy Arnold EA Seguy Kate Malone		Contemporary Architecture Zaha Hadid
Threshold **concepts** explored	Formal Elements Observation Visual Analysis	Techniques & Processes - Printmaking Visual Analysis	Visual Analysis Formal Elements Observation	Formal Elements Visual Analysis Observation	Techniques & Processes – clay relief Observation	Techniques & Processes – Collagraph printing Innovation Formal Elements
Building on	Skills knowledge and understanding from Year 7	Contextual Understanding from Term 1	Visual Analysis and Contextual Understanding from Year 7 & 8	Visual Analysis and Contextual Understanding from Year 7 & 8	Printmaking knowledge from Terms 1&2	Printmaking knowledge from Terms 1,2&5 Creative making knowledge from Term 5
Leading to	Describe, identify and analyse key features of Pop Art Develop own Pop Art designs using drawing, painting and collage	A series of monoprints in the style of Warhol	Describe, identify and analyse key features and principles of Surrealism Own Surreal composition drawn in One Point Perspective	Accurate recordings from observation using a range of drawing techniques & materials Describe and analyse own work & that of artists using specialist vocabulary	Use a range of ceramic relief techniques to create a textural outcome Creative making & experimentation with mixed media	Use knowledge of formal elements and architecture to develop a range of workshop-based outcomes
How will you know how you are doing and how to improve?	Mid-Point Evaluation RAG321 Self/Peer Assessment Homework – 5 Point Analysis	RAG321 Self/Peer Assessment Homework – Lichtenstein analysis Collage End of Project Assessment	RAG321 Self/Peer Assessment Year 8 Exam (Imaginative observational drawing & artist analysis)	Mid-Point Evaluation RAG321 Self/Peer Assessment Homework – Hundertwasser Poster	Homework – Natural Symmetry Drawing RAG321 Self/Peer Assessment End of project Assessment	Moodboard RAG321 Self/Peer Assessment End of project Assessment
Experiences to look out for	Art & DT Trip to Warner Brothers Studios		Art Trip to Wake the Tiger	Arts Week – visiting artist workshops KS4 & 5 Showcase Exhibitions		
A links to useful resources	Roy Lichtenstein | MoMA	Biography - The Andy Warhol Museum Andy Warhol and pop art prints | KS1 | Primary - BBC Bitesize	Who was Frida Kahlo? | KS2 | Primary - BBC Bitesize Who is René Magritte? | Tate Kids What is Surrealism? | KS2 | Primary - BBC Bitesize Surrealism | Tate Kids	Printing techniques - Printmaking - AQA - GCSE Art and Design Revision - AQA - BBC Bitesize	Kate Malone – Ceramics & Glaze research, London.	How Zaha Hadid Revolutionized The Way Architects Design | Architectural Digest - YouTube

Year 9 Learning Plan - Art

	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
Topic	**IDENTITY**		**STREET ART**		**WAR & CONFLICT**	
Contextual Understanding	Grayson Perry Phillip Tafte		Jean Michel Basquiat Banksy Swoon		Henry Moore Kurt Schwitters	
Threshold **concepts** explored	Formal Elements Visual Analysis Observation Mark Making	Creativity Contextual Understanding Self-Evaluation	Observation Techniques & Processes – collage Contextual Understanding Visual Analysis	Creativity Self-Evaluation Techniques & Processes – cardboard cutting & sculpture	Observation Contextual Understanding Mark Making	Formal Elements Self-Evaluation Innovation Techniques & Processes – wire, Modroc
Building on	Formal Elements from years 7 & 8 Visual Analysis Skills	Creative making & experimentation from year 8	Printmaking from year 8 Visual Analysis Skills	Creative making & experimentation from year 8	Formal Elements from years 7 & 8 Visual Analysis Skills	Collage skills of years 7 & 8
Leading to	Mixed media experimentation Observational drawing	Printmaking & creative making with mixed media Ceramics skills – pot construction	Working on alternative surfaces	Collaboration / group work large final piece Stencil & printmaking	Refined textural drawings Deeper analysis of sources	Deeper analysis of sources in preparation for GCSE
How will you know how you are doing and how to improve?	RAG321 rating Mid-Point Evaluation Self/Peer Evaluation Homework – GP Analysis	RAG321 rating Self/Peer Evaluation Homework – Observational drawing of soft toy End of Project Assessment	RAG321 rating Mid-Point Evaluation Self/Peer Evaluation Homework – Basquiat Analysis	RAG321 rating Self/Peer Evaluation Homework – Swoon Analysis End of Project Assessment	RAG321 rating Mid-Point Evaluation Self/Peer Evaluation Homework – Collage	RAG321 rating Self/Peer Evaluation End of Project Assessment Y9 Exam – observational drawing
Experiences to look out for	Art Club Christmas Craft Club Photography Club		Arts Week - visiting Artist Workshops Street Art Trip to Bristol		KS4 & 5 Showcase Exhibitions	
A links to useful resources	Grayson Perry's Summer Exhibition Jo Brand and Grayson Perry's Hilarious Art Class | Grayson's Art Club | Channel 4 - YouTube	Slab building and relief - Ceramics techniques - AQA - GCSE Art and Design Revision - AQA - BBC Bitesize	From Streets to Canvas: The Rise of Jean-Michel Basquiat - the Rebel Genius - YouTube	What to do if you wake up with a Banksy on your wall - BBC News	Discover Henry Moore | Henry Moore Foundation	