Year 10 AQA	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
Topic	Course introduction The Elements Area of Study 3 (Traditional Music) Composing with metre Solo Performance		Area of Study 2 (Popular Music) Crime Drama and Song Writing Set works – Queen Song 1		Revision and 8 mark answers Set work – Queen Song 2 and 3 Free composition NEA Ensemble performance	
Threshold **concepts** explored	Performance Techniques (solo) Creative and coherent composition – Compound Time Composition The Elements – Melody, Harmony,Texture, Tonality, Metre, Rhythm, Timbre, Structure Time and Place Notation Listening and Analysis		Performance Techniques (solo) Creative and coherent composition –Crime Drama Composition The Elements – Melody, Harmony,Texture, Tonality, Metre, Rhythm, Timbre, Structure Time and Place Notation Listening and Analysis		Performance Techniques (ensemble) Creative and coherent composition –Free Composition NEA The Elements – Melody, Harmony, Texture, Tonality, Metre, Rhythm, Timbre, Structure Time and Place Notation Listening and Analysis	
Building on	Year 8 Blues and Reggae Year 9 Tango Year 7 Folk Music. Year 9 Term 1 Solo performance		Year 9 Lucy in the Sky, Gaming Music and Song Writing topics. Year 8 Film Music Year 10 Term 2		Year 10 Term 1 and 2.	
Leading to	Year 10 Term 3 and 4		Year 10 Term 5 and 6		Year 11 Term 1 and 2	
How will you know how you are doing and how to improve?	Verbal interim feedback Feedback on Compound Time Composition Feedback on Solo Performance progress End of Topic test on Area of Study 3 One to one guidance		Verbal interim feedback Feedback on Crime Drama and Song composition Feedback on Solo Performance progress End of Topic test on Area of Study 2 Quizzes on Set works One to one guidance		Year 10 Mock exam 8 mark feedback on set works and DIRT Verbal feedback Feedback on ensemble performance One to one guidance	
Experiences to look out for	Weekly Music Clubs Christmas Concert		Weekly Music Clubs Spring Concert		Weekly Music Clubs Summer Concert	
Links to useful resources	BBC Bitesize GCSE Music AQA The Elements of Music with Vocab and Mad T shirt videos AQA Subject Vocabulary AQA Specification Performance Mark Scheme Simplified Performance Mark Scheme AoS3 Traditional Music Knowledge Organiser with Links		A0S2 Popular Music Knowledge Organiser with Links BBC Bitesize Link Bohemian Rhapsody BBC Bitesize Link Seven Seas BBC Bitesize link Love of my Life Useful listening and theory links		BBC Bitesize Writing your own music Composition Criteria Useful listening and theory links BBC Bitesize Musical Performance AQA	

Year 11 AQA	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
Topic	Area of Study 1 – Western Classical Tradition (1650-1910) Free Comp NEA completion (Oct half term) Set Work – Mozart Solo and Ensemble performance preparation Brief Comp NEA launch (Term 2)		Area of Study 4 – Western Classical Tradition since 1910 Performance exams Brief comp NEA completion (Feb half term) General Listening and exam technique Term 4 – Scores and NEA completion		Exam technique General listening Guided revision	
Threshold **concepts** explored	Performance Techniques (solo and ensemble) Creative and coherent composition –Free Composition NEA and launch brief Composition NEA The Elements – Melody, Harmony, Texture, Tonality, Metre, Rhythm, Timbre, Structure Time and Place Notation Listening and Analysis		Performance Techniques (solo and ensemble) Creative and coherent composition – Brief Composition NEA The Elements – Melody, Harmony, Texture, Tonality, Metre, Rhythm, Timbre, Structure Time and Place Notation Listening and Analysis		The Elements – Melody, Harmony, Texture, Tonality, Metre, Rhythm, Timbre, Structure Time and Place Notation – Scores and Annotations Listening and Analysis	
Building on	Year 9 – Ground Bass Year 10 – Term 5 and 6		Year 11 - Term 1 and 2		Year 11 – Term 3 and 4	
Leading to	Year 11 – Term 3 and 4		Year 11 – Term 5		Summer exam	
How will you know how you are doing and how to improve?	Year 11 Mock Exam Feedback on Solo and Ensemble performance progress and Performance evening Regular feedback on NEA End of Topic test on Area of Study 1 Set work 2 and 8 mark questions with DIRT One to one guidance		Year 11 Mock Exam Regular feedback on NEA End of Topic test on Area of Study 4 Set work 2 and 8 mark questions with DIRT Submission of ALL NEA work. One to one guidance		Revision sessions Listening tests Exam style questions with feedback	
Experiences to look out for	Year 11 Performance Evening (term 2) Weekly Music Clubs Christmas Concert Free composition NEA submitted Oct Half Term		Performance exams (solo and ensemble) – January Weekly Music Clubs Spring Concert Brief Composition NEA composition submitted Feb half term.		Weekly Music Clubs Summer Concert	
Links to useful resources	AoS 1 Western Classical Music 1650 to 1910 with Links Useful listening and theory links BBC Bitesize GCSE Music AQA		AoS 4 Western Classical Music 1910 Onwards with Links Useful listening and theory links BBC Bitesize GCSE Music AQA		All GCSE Revision Resources BBC Bitesize GCSE Music AQA	